

2012-2013 Research **Orlando di Lasso** repertoire of the period 1575-1580.  
For CD “Biographie musicale vol. III : La gloire musicale de la Bavière (2)  
Le temps des conflits” –Musique en Wallonie production. Release Nov 2013  
Collaborator Annie Coeurdevey

2009-now



Research and transcriptions **Leiden Choirbooks.**

In 2010 the Egidius Kwartet started a six year project around the six Leiden Choirbooks

(Leiden GA Ms. 1438-1443, mid 16<sup>th</sup> century).

Every year focussing on one of these monumental and abundantly rich books, by making recording of a representative selection of the book (double CD) and presenting this selection in an annual series of concerts throughout the Netherlands.

Only the first Leiden Choir Books was published in a modern edition (1970-1973, *Monumenta Musica Neerlandica*, vol. IX 1-2) by prof. Bernet Kempers and Chris Maas.

I had to transcribe the numerous unica plus many other motets and masses that were not published until now in modern musicological editions, to be found in book 2-6, myself. Even the MMN of the first book and all CMM editions of other works I had to review again because 1) I liked to maintain the Leiden variant(s) and 2) to go for an almost diplomatic text underlay (as much as possible).

Collaborators: Eric Jas (Utrecht University)  
Jaap van Benthem (Utrecht University)  
Paul Van Nevel

Regionaal Archief Leiden

Publication: Eric Jas/Peter de Groot: *De Leidse Koorboeken, een ongehoorde schat*  
Boekenbeurs, Zoetermeer 2011

Recordings The Leiden Choirbooks  
EGIDIUS KWARTET & COLLEGE  
Book 1 2010, Book 2 2011, Book 3 2012, Book 4 2013  
Et'cetera KTC 1410 1-6

DVD *The making of ... 'de Leidse Koorboeken'*  
Daniel Brüggem/Stichting Egidius 2011

Lectures Leiden Pieterskerk 2012  
Alkmaar, Historical Society 2012  
Groningen, Martinikerk 2011 and 2012

See: [www.leidsekoorboeken.nl](http://www.leidsekoorboeken.nl)

2009-now Research, Inventarisatie and Application of sources concerning the **French Pronunciation of the Latin** (dite vulgaire ou à la française).  
I made a manual for the Egidius College to be used during the Leyden Choirbook project 2010-2015.

2008-2009 Research **Early years of Orlando di Lasso**  
Dutch translation of a selection of his letters (with Donald Bentvelsen)

2007 Research and transcription **Response Chansons** by Franco-Flemish composers on French models following the journey of Charles V through France december 1539.  
Concerts: Egidius Kwartet: Utrecht, Antwerp, Paris, Poitiers  
Concert title: Tous mes amis


2006



Research and Transcription Theatrical songs  
by **Jan Harmensz Krul** (c 1602- 1646)

Collaborator National Gallery Washington

Concerts 16 and 19 november 2006, Washington, National Gallery

- 2006  Research text underlay, new transcriptions and recording  
Dutch songs Songbook of  
**Hieronymus Lauweryn van Watervliet** (c. 1505)  
Collaborators: Jaap van Benthem (Utrecht University)  
Johan Oosterman (Radboud University Nijmegen)  
Recording The Songbook of Hieronymus Lauweryn van  
Watervliet  
EGIDIUS KWARTET & CONSORT / Et'cetera KTC 1314  
Guest lecture Radboud University Nijmegen 2007: Source reading and consequences
- 2005 Research, review and recording **Gheerkin de Hondt** chansons and motets  
Collaborator: Veronique Roelvink  
Recording 2005 Gheerkin de Hondt, a portrait  
Missa Cecilia cantate pii, complete motets & chansons  
EGIDIUS KWARTET, COLLEGE & CONSORT  
Et'cetera KTC 1300  
Contribution Veronique Roelvink: Gegeven den Sangeren  
Adr. Heinen Uitgevers, Den Bosch 2002
- 2004 Research, review and recording Chansons **Thomas Crecquillon**  
Collaborators: Laura Youens (George Washington University)  
Paul Van Nevel  
Recording: 2004 Fortune Helas.... Thomas Crecquillon Chansons  
EGIDIUS KWARTET & CONSORT / Et'cetera KTC 1274  
Acknowledgment: Beyond Contemporary Fame (ed. Eric Jas)  
Brepols, Turnhout 2005, p. 56
- 2002 Research, review and recording **Tielman Susatoto** 1<sup>st</sup> and 2<sup>d</sup> Musyck Boexken, 1551  
Collaborators: Johan Oosterman (Radboud University Nijmegen)  
Timothy McTaggart (California University)  
Recording Tielman Susato: Het ierste en tweetste Musyck Boexken  
EGIDIUS KWARTET & CONSORT & Oltremontano  
NM Classics 92123
- 2000 Research and transcription complete works of **Nicolas Payen**  
Research Chansons and Motets **Cornelius Canis**.  
Recordings: 2000 Leal Amour-Flemish Composers at the court of Philip II  
EGIDIUS KWARTET / Et'cetera KTC 1218  
2001 Tota Vita- Music for Charles V by Canis & Payen  
EGIDIUS KWARTET / Et'cetera KTC 1239  
Contribution A-R Editons 2006  
Recent Research in the Music of the Renaissance, volume 144  
Nicolas Payen, Motets and Chansons  
Edited by Laura Pollie McDowell  
Acknowledgment p. vi
- 2000-now Chronological survey of musical and historical data concerning Franco-Flemish chapel masters and  
singers in the sixteenth century in general, and musical and historical data related to the life of  
Charles V, Mary of Hungary, Mary of Austria  
and Philip II in particular.
- 1998 Series of 8 Lectures on J.S. Bach  
Cultural Centre 'De Bongerd' Dussen.
- 1996-2000 Introductions to ABO&C Bach Cantata Concerts  
Topics: Bach as a Preacher  
On Singing Bach  
Bach Rhetorics